



GlynBailey.com

Electronic Press Kit

Biography

On the outer reaches of Blackpool's hinterland, complete with its ancient market square and medieval stocks, lies the town of Poulton-le-Fylde. Situated close by, decorated in mid 20th Century kitsch, is a cozy recording studio where Glyn Bailey creates his music.

Back in the 90's he played numerous supporting roles in unsung local bands such as The Urbane Gorillas and Harvey's Wall of Sound. In 2004 it was recording as guitarist for one such outfit, the Container Drivers, that brought a minor breakthrough by gaining airplay on Radio 1's John Peel show. It provided a confidence boost, kick-starting a desire to develop his own material.

In the intervening years, Glyn has written and produced three albums, Toys from Balsa (2005), Songs From the Old Illawalla (2007), and The Disturbance (2010). He's also completed the transition to centre stage as a performer, recruiting a supporting band of local musicians for live and recording work.

A childhood spent exploring both his parent's and older brother's record collections, 40's big band, 50's pop, 60's rock, ensures that Glyn now listens to anything and everything. He will defer to The Beatles, David Bowie and Scott Walker as formative influences, whilst having developed a more recent taste for the work of Nick Cave and Jacques Brel.

His own songs, leaning towards the traditional whilst smartly avoiding cliché, have been featured on a CBC environmental documentary, cold-war defector/singer Dean Reed's website, various live performances on BBC Radio chat shows, and can boast endorsement by World Cup legend Sir Geoff Hurst himself for the song 'Geoff's Boots'.

New album 'Happiness' is due for release in 2013, with promotional dates planned for later in the year.

Reviews

'An album that through the sheer lyrical wit and musical literacy of the creators, manages to captivate'

Mudkiss

‘Glyn Bailey & The Many Splendid Things have delivered an album of pomp rock perfection’

FATEA

‘This album proves he’s a thinker who can summon up some highly original and entertaining material’

Manchester Music

‘A true joy’

Albion magazine

‘It’s the lyrics that hook the listener in, the music adding weight to the words. Great stuff’

Terrascope

‘A seeping font of song ideas fleshed out by creative musicians’

High Voltage

Photos

Three hi-resolution photos are enclosed with this press kit.

Music

<https://soundcloud.com/glynbailey/sets/latest-music-samples>

Video

<http://www.youtube.com/embed/zZOX-QhqR7U>

Social Media Links

<http://www.facebook.com/glynbaileymusic>

<http://www.twitter.com/glynbailey>

<http://www.youtube.com/glynbailey>

Contact details

Email: info@glynbailey.net

Phone: UK (0)791 9877 108

Web: <http://www.glynbailey.com>